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ABSTRACT

Presented is an annotated list of approximately 110 audiovisual materials for use by Head Start staff. Each entry includes information on title, length, color, date, availability and a brief description. Also provided is a subject guide listing materials under the following headings: child abuse/maternal deprivation, child development, exceptional children-general, screening and assessment, program correlations, crippled and other impaired, deaf and hearing impaired, emotionally disturbed, learning disabilities, mentally retarded, speech impaired, and visually handicapped. A list of producers and distributors concludes the document. (CL)

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SPRING, 1977

AUDIO VISUAL GUIDE FOR SERVICES TO HANDICAPPED

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INTRODUCTION

The Head Start Resource and Training Center (HSRTC) has received numerous requests for suggestions for audio-visual materials related to the young handicapped child. In response to these requests, an extensive review of literature was undertaken. This booklet attempts to provide an up to date annotated list of audio-visual materials which seem most appropriate for use by Head Start staff.

Since materials are being developed continually, it is our hope to update this list periodically. HSRTC would appreciate information from readers concerning other useful films and filmstrips. Actually getting hands on these materials often presents a problem to individual programs. We have included a producers and distributors list to facilitate the process. Programs may find, however, that materials are available through a more convenient source. We recommend that Head Start staff check with their State Training Office since some of these offices have a sizeable collection of materials. Other local film collections might be checked. State Departments of Special Education also have film collections and may be willing to lend materials to local Head Start programs.

The limited number of items that the HSRTC has in its resource library are notated. They can be borrowed by Head Start programs free of charge by contacting the center by phone or in writing:

Resource Specialist
Head Start Resource and Training Center
4321 Hartwick Road, Room L-220
College Park, MD 20740
(301) 454-5786

Please contact us at least 3 weeks before showing time. There is a $15.00 handling fee for use of HSRTC materials by non-Head Start programs.

CONTENTS

The Guide is divided into three sections:

Subject Guide

Film Descriptions

Producer and Distributor List

The Subject Guide consists of a list of all materials reviewed according to subject areas.

The Film Descriptions is an aanotated list of each item. Items are arranged alphabetically. The annotations are included to help Head Start programs choose appropriate items.

The Producer and Distributor List contains the names and addresses of producers and distributors of the items included in this Guide. The names are arranged alphabetically.

It is our hope that this guide will provide a service to all of you who are providing the more important service, namely caring for the young handicapped child.

SUBJECT GUIDE

CODE: F - 16 mm Film
FS - Filmstrip
S - Slides
B/W - Black and White
C - Color
Prod - Producer
Dist - Distributor
Avail - Available From

* - Available from RRTC

CHILD ABUSE/MATERNAL DEPRIVATION

Type	Title
F	Abused Child, The
F	Child Beater, The
F	Growth Failure and Maternal Deprivation
F	Maternal Deprivation in Young Children
*F	Second Chance

CHILD DEVELOPMENT

*F	Abby's First Two Years
F	And Gladly Learn
F	Behavior And Development Screening Scale
F	Child At Play, The
F	Child Development - A Series
F	Child Grows Up, The
*F	Child Is A Child, A
F	Children Learning By Experience
F	Coping With The Toddler
*F	Four And Five Year Olds In School - A Long Time To Grow, Part II
*FS	How The Average Child Behaves - From Birth To Five Years
F	Individual Differences: Introduction
*FS	Language And Children
F	Language Development
F	Learning Is Observing
F	Learning To Learn In Infancy
F	School Readiness
F	Thursday's Children
*F	Two And Three Year Olds In Nursery School - A Long Time To Grow, Part I

EXCEPTIONAL CHILDREN - GENERAL

*F	Child Is A Child, A
*FS	Children With Handicaps: Families Who Care Set 1 - Support From The Family Set 2 - Support From Educators Set 3 - Support From The Helping Professions Set 4 - Support From the Community
F	Community And The Exceptional Child, The
F	Connections in Learning
FS	Education For All Handicapped Children Act Of 1975

F Education Of Exceptional Children
F Exceptional Child, The
F Exceptional Child - A Series
F Individual Differences: Introduction
F LATON: A Child In Need
*S More Alike Than Different
F Special Children, Special Needs
F Stress: Parents With A Handicapped Child
F Thursday's Children
FS Upset In Polymer - An Experience In Mainstreaming
*F We Can Grow

SCREENING AND ASSESSMENT

INSTRUMENTS

F Behavior And Development Screening Scale
F Child Development - Testing Hearing In The Pre-School Child (6 mos.-6 yrs.)
F Child Development - Testing Vision In The Pre-School Child (6 mos.-6 yrs.)
F Denver Developmental Screening Test - Training Film
*FS Learning Accomplishment Profile
FS Observing And Recording A Child's Behavior
F School Readiness
F Testing Children With Multiple Handicaps
*FS Trick Is In The Focus

PROGRAM CORRELATIONS

*FS Correlated Day
*FS Error-Free Learning

SPECIFIC HANDICAPPING CONDITIONS

CRIPPLED AND OTHER IMPAIRED

F Billy
F Bobath Approach to Cerebral Palsy Habilitation
F Cerebral Palsied Child, The
F Child With Cerebral Palsy, The
F Child With Muscular Dystrophy, The
*FS Children With Handicaps: Physical Disabilities
F Crippled Child, The
F Dream For Tomorrow
F Kevin Is Four: The Early Development Of A Child Amputee
F LATON, A Child In Need
F Multiply Handicapped Children
F One Child In A Hundred
F One Of Them Is Brett
F Services To Young Children

F	Seven For Susie
F	Special Children, Special Needs
F	Testing Children With Multiple Handicaps
F	Testing Multiply Handicapped Children
*F	We Can Grow

DEAF AND HEARING IMPAIRED

F	Auditorially Handicapped Child: The Deaf
F	Can You Hear Me?
F	Children Of The Silent Night
F	Education Of Exceptional Children
F	Ephphatha
F	Hearing And Not Hearing
F	Integrated Nursery, An
F	Lisa - Pay Attention
F	That's Me
*F	We Can Grow

EMOTIONALLY DISTURBED

F	Autistic Syndrome Series
*FS	Children With Handicaps: Behavioral And Emotional Disabilities
F	Coping In Special Education - Disruptive Behavior
F	Coping In Special Education - Developing Observational Techniques
F	Here I Am
F	Jamie: A Behavioral Approach To Family Intervention
F	Jennifer Is A Lady
F	Time for Georgia, A

LEARNING DISABILITIES

F	Children And Learning Disabilities - A Series
*FS	Children With Handicaps - Educational And Language Disabilities
F	Connections in Learning
F	Early Recognition Of Learning Disabilities
F	Exceptional Child, The
F	I Can Learn
F	Individual Differences: Introduction
F	Janet Is A Little Girl
F	Learning - A Series
F	Lisa's World
F	Madison Plan
F	Thursday's Child
*F	We Can Grow

MENTALLY RETARDED

F	Becky
F	Care Of The Young Retarded Child
F	Child For A Lifetime, A
F	Children Are Not Problems...They Are People
*FS	Children With Handicaps: Intellectual Disabilities
F	Chip: A Five Year Old Mongoloid Boy
F	Education Of Exceptional Children
F	James And John
F	M.R.: Mental Retardation
F	Madison Plan
F	Mental Retardation
F	Mentally Handicapped: Educable
F	Mentally Retarded Child, The
F	Moderate Retardation In Young Children
F	Report On Down's Syndrome
F	Teaching The Child Who Is Retarded

SPEECH IMPAIRED

*FS	Children With Handicaps-Educational And Language Disabilities
F	Education Of Exceptional Children
F	Four Year Old Aphasic Boy
F	Introduction To Aphasia
F	Language Development
F	Speech Disorders: Physical Handicaps
F	Survey Of Children's Speech Disorders
F	Where To Begin With Non Verbal Children

VISUALLY HANDICAPPED

F	Children Of The Silent Night
F	Education Of Exceptional Children
F	I Have An Egg
F	My Child Is Blind
F	Physical Education For The Blind
F	Some Of Our Schoolmates Are Blind
F	Toward Tomorrow
F	Visual Perception Training In The Regular Classroom
F	Visually Handicapped Child: The Blind
F	Visually Handicapped Child: The Partially Sighted
*F	We Can Grow
F	What Color Is The Wind

ABUSED CHILD, THE

44 min. 1967
B/W 16 mm

Defines and gives examples of physical and emotional mother-child relationships, examples of abuse, statistics of abuse and treatment for child and parent.

Prod: VDONUR
Dist: VDONUR

ABBEY'S FIRST TWO YEARS

30 min. 16 mm
B/W

This film, which concerntrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bimonthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

Avail: MTP

AND GLADLY LEARN

2 parts of 50 min. each 1967
B/W 16 mm

Part I. Development of self-concept. Starts with child's introduction to nursery school. Shows his "explorations" as he gradually becomes better acquainted with a new setting away from home. Scenes concerning development of assurance in use of play materials, motor behavior, speech and group associations are included. Self-control, assistance from the teacher for success if needed, cooperation in the group, opportunity for a realistic and positive self-concept are among the situations shown. Part II. Language development and concept formation. Use of stories in nursery school, the child's expression of his ideas that receive the sympathetic attention of an adult, and informal conversations are shown. Also, experimentation, incidental learning, and carefully planned experiences suggest ways in which perceptions and concepts develop.

Prod: USURF
Dist: USUAVL

AUDITORIALLY HANDICAPPED CHILD: THE DEAF

29 min. 16 mm
B/W

The film points out characteristics of deaf children and indicates how their capabilities can be strengthened. Techniques used in teaching deaf children are illustrated.

Prod: NET
Dist: VIB/IU

AUTISTIC SYNDROME SERIES

B/W 16 mm

A four-part series, only the first two parts deal with early childhood.
Part I. (43 min.) Identical twin girls, one autistic, the other normal, are introduced at age three. Emphasis is placed on showing early treatment of the autistic child.
Part II. (42 min.) The autistic child is shown exploring and investigating new experiences. The film highlights certain physical and emotional behavior.

Prod: OMH
Dist: NYU Rent: $15.00 (each)

BECKY

15 min. 16 mm
C 1967

A film about a young mongoloid child and her family. The hopes, fears, joys and sorrows are realistically handled as a typical day in Becky's life is viewed.

Prod: FINLYS
Dist: FINLYS Rent: $15.00

BEHAVIOR AND DEVELOPMENT SCREENING SCALE

15 min. 16 mm
B/W

Informal inventory including the following areas: psychological characteristics, gross muscle activity, language, auditory function, visual function, eye-hand coordination and laterality.

Avail: Paddock Productions

BILLY

15 min. 16 mm
C

Documentary about care and treatment of a cerebral palsied child.

Prod:
Dist: PSUPCP Rent: Free loan

BOBATH APPROACH TO CEREBRAL PALSY HABILITATION

30 min. 16 mm
C

Illustrates normal sequential growth and development of reflex actions and methods used to initiate these in cerebral palsied children. Speech techniques discussed also.

Avail: NHCC Rent: $10.00

CAN YOU HEAR ME?

26 min. 16 mm
C 1968

The efforts of the family of a deaf child to provide her with a normal life illustrates the film's central message: that it is difficult, but not impossible, to teach children to speak words they will never hear. Mother and child are shown as they learn together both at home and at the John Tracy Clinic in Los Angeles. Encouragement is drawn from associating with other families who share the problem, and from seeing the progress which therapy makes possible.

Prod: COOPER
Dist: IFB Rent: $12.50

CARE OF THE YOUNG RETARDED CHILD

18 min. 16 mm
C 1965

Conveying the message that every parent should understand the growth and development patterns of normal children from infancy through early years, the film shows how this knowledge provides valuable information and guidance in the care of the young retarded child. Using actual feeding situations to demonstrate various levels of child development, normal children are shown and the observation made that retarded children follow the same pattern, but at a much slower rate. Scenes of children being assessed by child psychologists in a hopsital clinic, and of the public health nurse at work in family situations emphasize the importance of this essential of good child care and management.

Prod: ROSSCJ
Dist: IFB Rent: $15.00

CEREBRAL PALSIED CHILD, THE

Defines cerebral palsy and explains how physical disability, psychological problems, mental sub-normality and the great number of clinical types add to the complexity of this affliction. Dramatizes the problems faced by parents whose children are afflicted. Shows characteristics of cerebral palsy.

Prod: NET
Dist: IU/VIB Rent: $6.75

CHILD AT PLAY, THE

20 min. 16 mm
B/W 1952

Gives a lengthy observation of a 3-year-old girl playing with other children in a playroom. Shows children as they play, unaware they are being watched. Illustrates their reactions to others and how they play with others.

Prod: VASSAR
Dist: VIB/NYU Rent: $3.50

CHILD BEATER, THE

15 min. 1969
B/W 16 mm

Case of a child brought to the hospital after being beaten by its mother. Flashbacks reveal the events which led to the beating and present explanation of why it happened.

Prod: SCHMNJ
Dist: CMHOSP

CHILD DEVELOPMENT - TESTING HEARING IN THE PRESCHOOL CHILD (SIX MONTHS TO SIX YEARS)

20 min. 1971
C 16 mm

Demonstrates modifications of conventional testing procedures as well as new tests to determine auditory competence and comprehension of the spoken language at various stages of development.

Prod: NMAC
Dist: NMAC

CHILD DEVELOPMENT - TEST VISION IN THE PRESCHOOL CHILD (SIX MONTHS TO SIX YEARS)

15 min. 1971
C 16 mm

Demonstrates tests for visual acuity and visual competence in preschool children.

Prod: NMAC
Dist: NMAC

CHILD DEVELOPMENT - A SERIES

20 min. (each) 1971
C 16 mm

Cognition
Infancy
Language Development

Describes a child's language process in the first four years of life. Looks at the process by which language is acquired and how that acquisition can be influenced.

Prod: HRAW 16 mm
Dist: HRAW
Avail: VIB Rent: $13.00

CHILD FOR A LIFETIME, A

35 min. 16 mm
B/W

Examines two families coping with the problem of mentally handicapped children. Examines the research being done by doctors, psychologists and special schools to overcome the disabilities caused by permanently impaired intelligence.

Prod: BBCTV
Dist: TIMLIF

CHILD GROWS UP, THE

12 min. 16 mm
B/W

Shows the activities of the normal child from one to six, emphasizing habit training, proper play, nursery school, food and physical examinations.

Prod: KB
Dist: KB

CHILD IS A CHILD, A

8 min. 16 mm
C

This film states that the trend toward special education for children with handicaps has gone so far that many educators, parents and teachers tend to lose sight of the fundamental fact that a child is a child whether sighted or blind, gifted or mentally retarded, mischievous or placid.

Avail: MTP/HSRTC

CHILD WITH CEREBRAL PALSY, THE

44 min. 1967
B/W 16 mm

Describes types of cerebral palsy and their associated neurological problems, the observation of neuro-muscular reflexes to determine the level of motor function and a demonstration of some of the abilities of a cerebral palsied preschool child. Discusses nursing care, especially using operant learning techniques and the role of other members of the therapy team.

Prod: VDONUR
Dist: VDONUR

CHILD WITH MUSCULAR DYSTROPHY, THE

44 min. 1967
B/W 16 mm

Uses muscular dystrophy as an example to examine the life of a child with a progressive neuro-muscular disorder. Discusses the role of the parents, particularly that of the mother. Emphasizes the physical management of the child and his need for psychosocial support as he becomes less independent.

Prod: VDONUR
Dist: VDONUR

CHILDREN AND LEARNING DISABILITIES - A SERIES

Aspects of Neurological Assessment	60 min.
Development of the Communication Process	36 min.
Educational Programs Rooted in Child	37 min.
Evaluation of Verbal Skills, The	36 min.
Program of Habilitation, A	51 min.
Psychiatric View, A	26 min.
What the Child Brings to the Classroom	41 min.
Writing the Educational Prescription	42 min.

Prod: PDPI
Dist: Out of Print

CHILDREN ARE NOT PROBLEMS...THEY ARE PEOPLE

22 min. 1975
C 16 mm

Normal children serve as behavior models for severely retarded children in an integrated classroom at the university training center. Professionals from other disciplines help meet the special needs of each child.

Dist: UKANS

CHILDREN LEARNING BY EXPERIENCE

40 min. 16 mm
B/W 1948

Demonstrates that all children want to learn, that they enjoy practicing simple skills, that they strive to understand the world around them, that they learn some things secondhand, that they learn mainly from play and imagination.

Prod: BIS
Dist: MGHT

CHILDREN OF THE SILENT NIGHT

27 min. 16 mm
C 1961

The documentary film shows how deaf-blind children are learning to talk, know the world around them and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown.

Avail: CAMPF

CHILDREN WITH HANDICAPS

(each set contains 5 color filmstrips, 3 cassettes or records)

Set 1 - Behavioral and Emotional Disabilities
A review of the "milestones of development" provides the background for understanding and recognizing emotional and behavioral disabilities in children. Contrasts the behavior of those who are emotionally healthy with those who have problems. Shows behavior symptomatic of the many types and degrees of emotional disorder.

Set 2 - Physical Disabilities
Tells stories of 3 children with physical disabilities-cerebral palsy, paralysis, and motor handicaps. Shows causes and symptoms of congenital disorders like cerebral palsy, spina bifida and club foot; how obstacles for future development can be brought on by an acquired disability; and the unique problems encountered by those with a subtle motor handicap.

Set 3 - Intellectual Disabilities
Explains the mentally retarded child's intellectual ability and difficulty in adapting. The degrees of severity and significance of early detection are examined for their effect on the child's future. Points out importance of awareness of problem development with communication, socialization, self-help and independence and sensory-motor skills. Offers suggestions in providing stimulation, facilitating physical and intellectual activities, and reinforcement and rewarding accomplishments.

Set 4 - Educational and Language Disabilities
Shows how the language cycle operates and illustrates specific problems with reception, central processing, expression, and receiving feedback - the four points where breakdown in the cycle can occur. Behavior of children suffering from these malfunctions is characterized by their actions and reactions to every day situations. Consequences of language disabilities are pointed out.

Prod: Parents Magazine Films, Inc. Cost: $200.00
Dist: Parents Magazine Films, Inc.
Avail: HSRTC

CHILDREN WITH HANDICAPS - FAMILIES WHO CARE

(Each set contains 5 filmstrips, 3 cassettes or records)

Set 1 - Support From The Family
Shows how parents react to the fact that their child is handicapped. Shows how difficult it can be for parents to tell their relatives about the handicapping condition how to handle neighbor's questions reactions from children in the community. Stresses how valuable support from family, friends and neighbors can be.

Set 2 - Support From Educators
Discusses how parents can take an active role in the educational development of their handicapped children. Discusses treatment settings. Attitudes about the role and responsibility of the school are illustrated as well as the problems parents may have in communicating with teachers and other professionals.

Set 3 - Support From The Helping Professions
The professional teamwork necessary to meet the needs of handicapped children and their families is explained in this set, along with the role of the parent in relation to that team. Basic background is provided, as the roles and responsibilities of the professional team members are reviewed.

Set 4 - Support From The Community
To adequately provide for their handicapped children, families need help from their community and support from society. These filmstrips suggest how and where parents can find support

services they require and explains what families may expect from those services. National, state and local support organizations are discussed in terms of their value and the purposes they serve.

Prod: Parents Magazine Films, Inc.
Dist: Parents Magazine Films, Inc.
Avail: HSRTC Cost $200.00

CHIP: A FIVE-YEAR OLD MONGOLOID BOY

23 min. 16 mm
B/W 1966

A five-year-old boy is filmed in the home under different situations - playing with a neighbor, with his parents, and during a developmental examination by the pediatrician.

Prod: UOKLAM
Dist: UOKLAM

COMMUNITY AND THE EXCEPTIONAL CHILD

29 min. 16 mm

This summary film reviews the conditions which are considered "exceptional" and emphasizes that it is up to all of us-as parents, neighbors, and individual members of our total society-to do all we can to help all children achieve their maximum potential.

Prod: NET
Dist: IU Rent: $6.75

CONNECTIONS IN LEARNING

28 min. 1975
C 16 mm

Examines the criteria necessary for planning and organizing a responsive environment appropriate for mainstreaming children with "learning problems" and meeting individual developmental needs in an open classroom.

Avail: FWL

COPING IN SPECIAL EDUCATION - DEVELOPING OBSERVATIONAL TECHNIQUES

C 1972 16 mm

Demonstrates instructional, control and organizational techniques and strategies for preventing or coping with children's inappropriate behavior and the cues by which such behaviors are observed.

Prod: UEUWIS
Dist: UEUWIS

COPING IN SPECIAL EDUCATION - DISRUPTIVE BEHAVIOR

C 1972 16 mm

Presents teacher's philosophy for educating children exhibiting disruptive behaviors, hyperactivity, immaturity and personality problems.

Prod: UEUWIS
Dist: UEUWIS

COPING WITH THE TODDLER

44 min. 1967
B/W 16 mm

Presents some general attitudes and principles regarding toilet training, eneuresis, sibling rivalry, eating and control of the bladder.

Prod: VDONUR
Dist: VDONUR

CORRELATED DAY, THE

Follows two teachers and their class through a day where all activities are correlated around the concept "apple." The filmstrip illustrates the actual demonstration of multi-sensory activities in six areas of development: gross motor, fine motor, socialization, self-help, cognition, and language. All of the activities illustrate examples of ways in which tasks may be individualized and repetition established within the framework of a particular theme.

Prod: KAPLAN
Avail: KAPLAN/HSRTC

CRIPPLED CHILD

29 min. 1959
B/W 16 mm

Explains the problems of the crippled child and the importance of early diagnosis, counseling and special services. Discusses the difficulties in solving social and physical needs of both the child and the parent. Suggests methods of physical, occupational and counseling therapy.

Prod: NET
Dist: IU Rent: $6.75

DENVER DEVELOPMENTAL SCREENING TEST - TRAINING FILM

1 hr. 45 min. 16 mm
C

Step by step training film for paraprofessionals. Purchase of film includes a brief instructor's manual that describes organization of the training program, a written student proficiency test which is designed to see if the student has mastered the administration and interpretation of the test and a proficiency film (20 min.) which requires the student to score the performance of children as they attempt to perform DDST tasks.

Prod: LADOCA
Dist: LADOCA Rent: $50

DREAM FOR TOMORROW

22 min. 1966
B/W 16 mm

Pictures a day in the life of an 8 year old victim of cerebral palsy highlighting the social and emotional hurdles faced by child and parent.

Prod: UCPA
Dist: UCPA

EARLY RECOGNITION OF LEARNING DISABILITIES

30 min. 16 mm
C

Children who have learning disabilities stand out vividly in daily classroom activities during their early school years, as do their problems. Interviews with parents and teachers emphasize that it is urgent to: recognize learning disabilities early and provide extra teaching needed in time to achieve full educational potential.

Dist: National Audiovisual Center
Avail: National Audiovisual Center Free Loan

EDUCATION FOR ALL HANDICAPPED CHILDREN ACT OF 1975

1976

A multimedia package developed to help educators and parents understand the many facets of Public Law 94-142. Includes 3 captioned filmstrips and 3 audio cassettes. A copy of the law, a question and answer document and a printed copy of each script are also included. Other laws and suggested resources are referenced to help locate relevant material for expanded discussion.

Avail: CEC $50.00

EDUCATION OF EXCEPTIONAL CHILDREN

25 min. 16 mm
C 1960

All phases of a well-rounded program for the education of exceptional and handicapped children, in operation to aid the hard-of-hearing, speech-handicapped, mentally retarded and those with impaired sight are shown.

Dist: ISRD

EPHPHATHA

60 min. 16mm
C 1965

Uses the withdrawal of sound effects to depict the silent world of the deaf. Demonstrates how deaf children learn through modern techniques of education.

Prod: MNMANR
Dist: PICHOU

ERROR-FREE LEARNING

Illustrates a set of teaching techniques especially useful in teaching new skills or a new-stage of learning to children who are behind in acquiring age-appropriate skills. These techniques structure the situation to assume that the child's attention is focused on the concept or idea being taught and so that success and the opportunity for reinforcement occurs with each repetition of a task.

Prod: KAPLAN
Dist: KAPLAN
Avail: HSRTC

EXCEPTIONAL CHILD, THE

26 min. 1970
C 16 mm

Explains new and encouraging methods of treatment and therapy that have been developed for the perceptually handicapped and brain damaged child. Discusses the fact that for many years children with minimal brain damage were grouped with the retarded and did not receive special training, but that through programs of exercise and counseling like the one at the Adams School in New York City these children can be helped.

Prod: WNBC-TV
Dist: NBCEE

EXCEPTIONAL CHILD - A SERIES

29 min. (each) 1959 16 mm

Auditorially Handicapped Child: The Deaf
Cerebral Palsied Child, The
Chronic Disorders
Community And The Exceptional Child, The
Crippled Child, The
Epileptic Child, The
Gifted Child, The
Individual Differences - Introduction
Mentally Handicapped - Educable
Mentally Retarded - Trainable
Socially Maladjusted Child, The
Speech Disorders - Physical Handicaps
Speech Disorders - Stuttering
Visually Handicapped Child, The Partially Sighted
Visually Handicapped Child, The - The Blind

See title of individual film for review

Prod: NET Rent: $6.75
Dist: IU

FOUR AND FIVE YEAR OLDS IN SCHOOL - A LONG TIME TO GROW, PART II

37 min. 16 mm
B/W 1954

Depicts the world of four and five year olds, showing group activity, sensory pleasures, creativity in painting and dramatic play. Explains that five year olds, while continuing these activities, are beginning to enter a more formalized world of older children.

Prod: VASSAR
Dist: NUR/VIB Rent: $11.00/$6.00

MTP - Free Loan

FOUR YEAR OLD APHASIC BOY, A

20 min. 16 mm
B/W 1966

The child is shown at home in a variety of situations, including interaction with parents, playing with siblings, reactions to a stranger, etc. A developmental examination by a pediatrician is also shown. The child is relatively mute however, some verbalizations are demonstrated in this film.

Prod: PARSNS
Dist: UTENNC

GROWTH FAILURE AND MATERNAL DEPRIVATION

28 min. 16 mm
B/W 1967

The case histories of two children, living in poor conditions, suffering from emaciation and growth failure. Shows the positive results obtained by exposure to intensified care and human contact.

Dist: MGHT Rent: $11.00

HEARING AND NOT HEARING

10 min. 16 mm
B/W

Illustrates the technique used to develop communication skills in very young deaf children.

Prod: TC
Dist: TC

HERE I AM

28 min. 16 mm
B/W

The teachers in this film work with withdrawn preschool children over a period of months to show the changes which take place in children.

Dist: LYMAN

HOW AN AVERAGE CHILD BEHAVES - FROM BIRTH TO AGE FIVE
(Set contains 5 filmstrips and 3 cassettes or records)

Because each child is different - physically, emotionally, and intellectually each child grows at his or her own pace. Nevertheless, development does proceed according to a master plan, and this set gives careful insights into the predictable developmental stages the young child will pass through and the characteristics they will display.

Prod: Parents Magazine Films, Inc. Cost: $58.00
Dist: Parents Magazine Films, Inc.
Avail: HSRTC

I CAN LEARN

25 min. 16 mm
B/W

Explores recent psychological and medical advances made in the field of learning disabilities. The film also serves as an introduction in identifying types of learning disabilities.

Avail: FVLI

I HAVE AN EGG

14 min. 16 mm
B/W

Shows blind children learning about eggs - focuses on variety of form - yolk, white, etc.

Prod: CELHLD
Dist: MGHT

INDIVIDUAL DIFFERENCES: INTRODUCTION

29 min. 1959 16 mm

Explains that individual differences occur in physical, mental and emotional growth and development. Describes and illustrates the special and dynamic problems of the exceptional child.

Prod: NET
Dist: IU Rent: $6.75

AN INTEGRATED NURSERY

7 min. 16 mm
C

Hearing impaired children integrated with normally hearing children in group and tutoring sessions, Sweden.

Avail: MSCF

INTRODUCTION TO APHASIA

30 min. 16 mm
C 1950

Defines and describes aphasia. Discusses both receptive and emissive language functions and differentiates various types of aphasia such as agnosia, agraphia and paraphasia. Primarily animation.

Dist: NAC

JAMES AND JOHN

23 min. 1974
C 16 mm

A look at twin boys with Down's Syndrome. Their development within the family and school setting is portrayed through flashbacks enabling the viewer to chart their progress from early school attendance.

Avail: PCHENT

JAMIE: A BEHAVIORAL APPROACH TO FAMILY INTERVENTION

15 min. 1976
C 16 mm

A behavior modification program designed for an emotionally disturbed 5 year old. It dramatizes both the anxiety and utlimate feelings of optimism experienced by the parents.

Avail: MEDIAG

JANET IS A LITTLE GIRL

28 min. 1973
C 16 mm

Observes severely retarded Down's Syndrome children who were part of an enrichment program at California State Mental Hospital. Explains that the program was designed to develop their language skills and teach the children to ready.

Prod: UCB
Dist: UCB

JENNIFER IS A LADY

26 min. 1972
C 16 mm

Demonstrates the program designed for two children with a diagnosis of infantile autism with emphasis on developmental language acquisition. Methods and techniques used by teaching staff as a part of the prescriptive approach are examined.

Avail: NYU

KEVIN IS FOUR

26 min. 16 mm
C 1965

Shown is how a child with congenital amputations of an arm and a leg is fitted with prosthesis and how he is trained to use them. Made during a 2 1/2 year period, the film demonstrates how naturally a child amputee can develop despite his handicap.

Dist: Ohio State University

LANGUAGE AND CHILDREN

Provides an overview of language development from the random babbles of the newborn infant to the creative speech of 5 year olds. It illustrates the major stages of language development and some of the social and emotional factors influencing this development. Also covers four of the most common speech and language handicaps: articulatory disorders, voice disorders, stuttering and language delay.

Prod: KAPLAN
Dist: KAPLAN
Avail: HSRTC

LANGUAGE DEVELOPMENT

20 min. 16 mm
1972

Describes a child's language process in the first four years as a remarkable, orderly and exciting aspect of development. It looks at the process by which language is acquired and how that acquisition can be influenced.

Prod: HRAW Rent: $13.00
Avail: VIB

LATONE - A CHILD IN NEED

15 min. 1976
C 16 mm

The film depicts the situation of a handicapped child from a poverty home. Parent feeling related to handicapping conditions are expressed. Demonstrates how the resources of Head Start can help the child and family.

Avail: CAMPUS

LEARNING: A SERIES

28 min (each) 16 mm
B/W

Presents graphic episodes of real children attempting to cope with life tasks for which they are not ready.

A. I'm Not Too Famous At All

The children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities. There are great gaps in knowledge of the body; perceptual difficulties are characteristic, as is being unable to go beyond what is directly observable to a concept of principle. Dysfunctions in the basic processes lead to an astonishing lack of general knowledge. These children can be helped to learn, but it is necessary to figure out specifically what each one can and cannot do. The next step is to set up an individual program tailored to the child's particular needs.

B. It Feels Like You're Left Out of the World

C. Old Enough But Not Ready

The children in these films are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning hang-ups soon enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Dr. Rabinovitch gives general advice to both parents and children.

D. Remarkable School House, The

E. Teaching The Way They Learn

The keynote of educating children with learning disabilities is precision. The basic operating principle is that if a child cannot go the job, figure out what level of functioning he is on and start there with materials and procedures to help hin take the small next steps in the desired direction. This film presents a series of learning episodes which illuminate a specific difficulty and portrays a specific approach to the remediation of that difficulty. Training in body knowledge is shown, as are training in tracking visually and motorically and development of basic number concepts.

Prod: ANDRA Rent: $15.00 each
Dist: MGHT

LEARNING ACCOMPLISHMENT PROFILE (LAP)

Consists of 1) general description of LAP; 2) an introduction to the use of the three sections of the LAP; 3) a description of the recording system; 4) examples of the LAP's use in actual classroom situations. The LAP provides teachers with a tool for evaluating a child's existing skills by observing and recording his or her behavior. The LAP covers six areas of a child's development: gross motor, fine motor, socialization, self-help, cognition and language.

Prod: KAPLAN
Dist: KAPLAN
Avail: HSRTC

LEARNING IS OBSERVING

20 min. 1971 16 mm

Illustrates how teachers can use the natural environment to increase a child's accuracy and scope of observation, how follow-through activities can help children organize materials to develop basic concepts such as category, sequence and cycle and how direct experience with the natural environment stimulates language and cognitive development.

Prod: BRADWR
Dist: BRADWR

LEARNING TO LEARN IN INFANCY

30 min. 1970 16 mm
B/W

Stresses the essential role of curiosity and exploration in learning and points to the kinds of experience that cultivate and stimulate an eager approach to the world. Suggests ways in which adults can help infants make approaches, differentiate between objects and develop the earliest communication skills.

Prod: VASSAR
Dist: NYU

LISA - PAY ATTENTION

20 min. 1970 16 mm
C

Presents everyday situations in order to see how a child with a hearing impairment reacts to and may be hampered in the learning situation.

Prod: PLATTS
Dist: AVEXP

LISA'S WORLD

Describes the world of a 7 year old mentally retarded girl as viewed by her mother. Depicts life at home, at school, at play and discusses effect of child's retardation on family and neighborhood. Tells of mother's hopes for the future.

16 mm
Prod: UMITV
Dist: UMITV

M.R.: MENTAL RETARDATION

55 min. 16 mm
C 1967

Shows the scope of current approaches to the problem of mental retardation. Two parts.

Prod: UWISC Sale: $360.00
Dist: UWISC Rent: $ 11.00

MADISON PLAN

18 min 16 mm
C

Illustrates the implementation of the Madison School Plan. The project involves handicapped children who would traditionally be labeled EMR, learning disabled, visually impaired, auditorially impaired. This plan

provides for the education of these kids in a setting allowing free flow of children between the regular classes and the specialized facility.

Avail: AIMS

MATERNAL DEPRIVATION IN YOUNG CHILDREN

30 min. 16 mm
B/W 1953

Presents a clinical study of children, ages 1 to 3 years, who have reached a stage of mental retardation due to maternal deprivation. The first part pinpoints specific cases to illustrate stages of mournful longing, apathy, immobility, distress, refusal to adult contact, and withdrawal. Psycho-therapists are shown working with the same children to bring them to desire acceptance of affection and other stages of normal behavior.

Prod: ASSM
Dist: NYU
Prodn: AUBRY

MENTAL RETARDATION

27 min. 1966
B/W 16 mm

Portrays the role and reponsibility of the public health nurse in the development of the mentally retarded child. Explains the detection of retardation, methods of developing potential, family involvement, suggestions for teaching and utilization of community resources for the benefit of the child.

Prod: UIOWA
Dist: UIOWA

MENTALLY HANDICAPPED - EDUCABLE

29 min. 1969
B/W 16 mm

Explains the problems the mentally handicapped but educable people face in the community and the school, and what can be done to help them. Shows the place of the school in meeting their needs.

Prod: NET
Dist: IU

MENTALLY RETARDED CHILD, THE

44 min. 1967
B/W 16 mm

Describes Down's Syndrome and discusses the growth and developmental patterns and associated problems. Presents definitions, manifestations, and care of the mentally retarded, including diagnoses, educational need and planning.

Prod: VDONUR
Dist: VDONUR

MODERATE RETARDATION IN YOUNG CHILDREN

42 min. 16 mm
B/W

Illustrated are some characteristics of retarded children with IQ's ranging from 60-75. How the children are enrolled in a preschool program according to their readiness is demonstrated.

Avail: MDC

MORE ALIKE THAN DIFFERENT

Slide presentation on handicapped preschoolers, pointing out that all children share growth and developmental patterns that make them more alike than different.

Avail: HSRTC

MULTIPLY HANDICAPPED CHILDREN

30 min. 16 mm
C

The film aims to demonstrate the educational evaluation of pre-school children with single and multiple handicaps. Through the use of graded tests and their flexible presentation it enables children with various handicaps in expression to respond, if necessary without the use of speech or of manipulation. The following three cases are shown: a blind child, a child with cerebral palsy, and a hyperactive child.

Avail: UCPA

MY CHILD IS BLIND

22 min. 16 mm
B/W 1951

Shows how a blind child, given patient treatment and proper training at a special nursery school for the blind, can be taught many things normal children do.

Dist: NAC Rent: $7.50

OBSERVING AND RECORDING A CHILD'S BEHAVIOR

The audiotape directs use of the module, presenting content and referring trainer to the response booklet for self-test. Through situations or examples, includes defining a behavior that can be observed, recording procedures for counting behavior and analyzing procedures for infrequent but troublesome behavior.

Avail: CITH Cost: $32.00

ONE CHILD IN A HUNDRED

20 min. 1970
B/W 16 mm

Deals with multiply handicapped crippled child. Deals with techniques to develop child to level of his full potential and problems of adjusting to living with a handicapped child.

Prod: BBCTV
Dist: TIMLIF

ONE OF THEM IS BRETT

30 min. 16 mm
B/W 1865

The plight of a four year old boy who was born without arms due to the fact that his mother took Thalidomide during pregnancy is portrayed in this documentary. The film looks at Brett's home life and that of his family and explores his chances of living a normal life in society.
[Special prize, Golden Falgon Award, Cracow Film Festival.]

PHYSICAL EDUCATION FOR BLIND CHILDREN

20 min. 16 mm
C

Visually handicapped school children of all ages are shown particpating in a wide variety of physical education activities. The film presents approaches to modify activities so visually handicapped children can participate with their sighted classmates. In other sequences, visually handicapped children take part in activities with no modifications at all. The importance of physical activity for visually handicapped children is stressed, along with contributions of active participation in physical education to social development, leisure-time pursuits, and physical fitness. Need for safety is highlighted, as is the fact that statistics do not show a high accident or injury rate among visually handicapped children who take part in vigorous physical education programs.

Prod: BUELLC

REPORT ON DOWN'S SYNDROME

21 min. 16 mm
C 1963

The film outlines general characteristics and treatment methods and the latest findings in the area of genetics, using both direct photography and animation. Sequences of two mongoloid children over a six year period supply information on the advantages and rewards of family life and application of the routine-relaxation-repetition formula. The film provides information on the entire subject from first diagnosis through guidance and help offered by the professional disciplines in the field of child mental retardation.

Prod: ROSSCJ
Dist: IFB Rent: $15.00

SCHOOL READINESS

26 min. 1973
C 16 mm

Demonstrates the importance of a medical evaluation prior to school entrance. Contrasts normal expectations with possible developmental difficulties in the areas of vision, hearing and immature behavior.

Avail: WFP

SECOND CHANCE

20 min. 16 mm
B/W

Shows effects of maternal deprivation on young child. Illustrates program of rehabilitation to counter servere developmental delays the child exhibits.

Avail: RRTC

SERVICES TO YOUNG CHILDREN

40 min. 16 mm
B/W

Members of an interprofessional team of pediatric neurologist, public health nurse, occupational therapist, speech pathologist, special education and social worker demonstrate technique of providing services to children under three years of age with cerebral dysfunction. Included is a brief review of basic reflex patterns and aberrations that create problems in the care of these children.

Avail: UCPA

SEVEN FOR SUZIE

14 min. 1968
C 16 mm

Presents a report on the rehabilitation of an eight year old handicapped child by a team which includes a physical therapist, occupational therapist, social worker, speech pathologist, psychologist, recreation specialist and special education teacher. Shows how the members of the team work together and separately, and how the child is prepared for a regular classroom and for coping with her disabilities.

Prod: NESSCA
Dist: NESSCA

SOME OF OUR SCHOOLMATES ARE BLIND

20 min. 1960
C 16 mm

Describes the education of blind and sighted children in a public elementary school in Temple City, CAL, pointing out how the blind child becomes identified with his peers and the total school program. Shows the blind children in regular classroom work, on the playground, and in sessions where special teachers meet special curriculum needs.

SPECIAL CHILDREN SPECIAL NEEDS

22 min. 1976
C 16 mm

Presents a comprehensive approach to educating young multi-handicapped children. The film documents 3 adapted learning environments - an infant setting, a pre-school learning laboratory, and an outdoor therapuetic playground. The psychologocial orientation is one of developmental interaction aimed at providing an experience for each child which is based on individual strengths and handicaps.

Prod: NYUMC
Avail: CAMPUS $25.00

SPEECH DISORDERS: PHYSICAL HANDICAPS

29 min. 1959
B/W 16 mm

Discusses the various kinds of speech handicaps and their causes. Explains the importance of early diagnosis and cooperation on the part of the doctor, parents and speech therapist. Shows techniques used by the therapist in helping children with speech problems. Stresses social understanding by all.

Prod: NET
Dist: IU/VIB Rent: $6.75/$5.40

STRESS: PARENTS WITH A HANDICAPPED CHILD

30 min. 16 mm
B/W

Going directly into the homes of five families, and shooting candidly without rehearsal, this documentary makes its point all the more telling by presenting the facts and letting them speak for themselves. The film competently deals with the problems of raising handicapped children.

Prod: KNIDER Rent: $11.00
Dist: CON

SURVEY OF CHILDREN'S SPEECH DISORDERS

29 min. 16 mm
C 1961

The film is an introduction to the process of learning to use and to understand speech, related to children with either physical or environmental difficulties. Problems in hearing, cleft palate, cerebral palsy, articulation, and stuttering are illustrated.

Avail: UIOWA

TEACHING THE CHILD WHO IS RETARDED

20 min. 16 mm
C

Depicts classroom situations for retarded children at the University of South Dakota summer school program. Illustrates various methods of teaching retarded children.

Prod: USD
Dist: USD

TESTING CHILDREN WITH MULTIPLE HANDICAPS

30 min. 16 mm

Demonstrates the educational evaluation of preschool children with single and multiple handicaps. Also illustrates the function of the multi-discipline team.

Avail: UCPA

TESTING MULTIPLY HANDICAPPED CHILDREN

30 min. 16 mm
B.W 1963

Educational evaluation of three severely handicapped children. One child has athetoid cerebral palsy, another is blind and deaf, and the third child is hyperactive and distractable.

Prod: UCPA
Dist: UCPA/ISRD

THAT'S ME

29 min. 16 mm
C

The model program shown in this film is located at the Sophia T. Salvin School, a public school in mid-city Los Angeles, serving handicapped children under the jurisdication of the Sp. Ed. Branch, Los Angeles City Schools. The film focuses on the model Early Childhood Unit made up of three seven year old children in a program based on cooperative use of rooms and outdoors areas. A class of deaf children is integrated into the program for most of the day in which 52 children, five teachers, four aides and other resource personnel work cooperatively. The goal is to help each child grow to his highest level of normalcy. As this can only be accomplished when the individual feels valued as a human being, children are helped to grow in the areas of independence, communication, cognitive growth, and creativity. The dual educational approach of open option and formal learning periods is replicable for all children.

Avail: SSPG

THURSDAY'S CHILD

28 min. 1970
C 16 mm

Visits a special school which helps children with learning disabilities relate to emotional problems. Features four pre-school children and ways their emotional problems are recognized and dealt with.

Avail: KETCTV

THURSDAY'S CHILDREN

29 min. 16 mm
C

This film deals with the importance and influence of the first four years in a child's total growth and development. Although normal growth patterns are presented, emphasis is upon deficiencies in which youngsters with normal intelligence exhibit abnormal growth patterns. Causes and effects of developmental lags and deviant behaviors are discussed in terms of predicting high risk youngsters withmotor problems, gross and fine motor difficulties, communication problems memory deficiencies, short attention span, distractibility, hyperactivity, poor hand-eye coordination, organizational disability, and emotional overlays. Assessment and idagnostic procedures at Miriam Diagnostic Pre-School, Webster Groves, Missouri, are presented in terms of major program objective--eventually to enroll in regular schools. Much emphasis is placed on the role of the teacher as the key to controlling group interactions, promoting self-confidence and relieving fears among children. Throughout the film importance

of adaptability, flexibility, cooperation with other agencies, and individualization is stressed. This film is appropriate for any group--lay, student, or professional--to obtain practical information and insights into problems children face in growing and developing and ways to prevent and remediate these conditions.

Prod: Swank Motion Pictures, Inc.
Dist: HESOR

TIME FOR GEORGIA, A

15 min. 16 mm
B/W

Discusses the treatment of a preschool autistic child, showing her progress during attendance at a nursery class for disturbed youngsters.

Dist: AFCI Rent: $30.00/day; $50.00/week

TOWARD TOMORROW

42 min. 16 mm
B/W

Unposed series of sequences of 9 blind children ranging from birth through kindergarten, taken in children's homes or schools. When problems occur with blind children, they seem less difficult if children have had a chance to enjoy kinds of experiences children in the film have been allowed to enjoy. Importance of a loving family circle, chance to explore environment, and chance for child to present to his family and friends his potentialities as well as his problems, is stressed.

Dist: AFB

THE TRICK IS IN THE FOCUS

Describes one community's effort to screen the pre-school population and meet special needs with appropriate services. Emphasizes the importance of early identification and treatment for children with potenitally handicapping conditions.

Avail: HSRTC

TWO AND THREE YEAR OLDS IN NURSERY SCHOOL--A LONG TIME TO GROW, PART I

27 min. 16 mm
B/W 1951

Depicts two and three year olds at nursery school, learning and growing. Suggests ways teachers may offer encouragement and support. Indicates variety and suitability of play equipment in the playroom and on the playground.

Prod: VASSAR Rent: $11.00/$6.00
Dist: NYU/VIB

UPSET IN POLYMER: AN EXPERIENCE IN MAINSTREAMING

2 hours Simulation Technique

Group of five simulate the events in a mythical school prior to, during and just after a mildly handicapped child is integrated into a regular classroom.

Avail: CITH $32.00

VISUAL PERCEPTION TRAINING IN THE REGULAR CLASSROOM

20 min. 16 mm
B/W

Demonstrates an approach to preventing learning difficulties, and their inevitable emotional concomitants, by integrating training in visual perception with the regular curriculum at the pre-school, kindergarten and early elementary grade levels.

Avail: AIMS

VISUALLY HANDICAPPED CHILD: THE BLIND

29 min. 1959
B/W 16 mm

The blind child lives in an environment which is difficult for those with sight to comprehend. He needs special care and understanding to develop and participate in the relationships of life. This film explains the problems of blindness and shows how these children can be aided in living more meaningful lives.

Prod: NET
Dist: IU Rent: $6.75

VISUALLY HANDICAPPED CHILD-THE PARTIALLY SIGHTED

29 min. 1959
B/W 16 mm

Discusses the child with defective vision pointing out the many degrees of partially sightedness and the implications of each. Stresses proper social development for these children. Uses filmed sequences of the home and special classroom showing the methods used in training these children.

Prod: NET
Dist: IU Rent: $6.75

WE CAN GROW

13 min. 16 mm
C

How can a child who is crippled or deaf or blind get started in school? This film takes one into the school life of groups of young children with each of these disabilities. Shows them learning things all children learn and playing games all children play - but in ways adaptive to their disabilities.

Avail: RRTC

WHAT COLOR IS THE WIND

27 min. 1973
C 16 mm

Suggests how we can learn from a blind child to see, hear and otherwise sense things that we take for granted. Exposes the relative meaning of images, perceptions and words. Describes the effect of one member's handicap on a family and on society and inquires whether the handicapped should be segregated because they are different. Stresses the importance of the parent-child relationship and the child's perception of the world, himself, and his deficiencies. Presents pre-school twin boys, one born blind, and their parents' determination to treat them both equally.

Prod: GRANTA
Dist: GRANTA

WHERE TO BEGIN WITH NOVERBAL CHILDREN

17 min. 1973
C 16 mm

Nonverbal children present a variety of language and nonlanguage skills. Demonstrates how to evaluate and chart several types of nonverbal behavior and suggests possible courses of action.

Avail: UKANS

PRODUCER AND DISTRIBUTOR LIST

AFB	American Foundation for the Blind Film Library Public Education Division 15 West 16th Street New York, NY 10011
AFCI	Associate Film Consultants, Inc. 501 Madison Avenue New York, NY 10016
AIMS	Instructional Media Services, Inc. 626 Justin Avenue Glendate, CAL 91201
ANDRA	Robert Anderson Associates, Ltd. 139 W. 75th Street New York, NY 10023
AVEXP	A-V Exploration, Inc. 505 Delaware Avenue Buffalo, NY 14202
BIS	British Information Service London, England
BRADWR	Bradley Wright Films 309 North Duane Avenue San Gabriel, CAL 91775
BUELLC	Charles Buell 4244 Heather Road Long Beach, CAL 90808
CAMPF	Campbell Films Academy Avenue Saxtons River, Vermont 05054
CAMPUS	Campus Film Distributors, Corp. 2 Overhill Road Scarsdale, NY 10583
CEC	Council for Exceptional Children 1920 Association Drive Reston, VA 22091

CELHLD	Celebrity Holdings, Inc. 62 West 45th St. New York, NY 10036
CITH	Center for Innovation in Teaching the Handicappped Dissemination and Retriveal Unit 2805 East 10th Street Bloomington, IND 47401
CMHOSP	Children's Memorial Hospital 2300 Children's Plaza Chicago, ILL 60693
CON	Contemporary Films 267 West 25th St. New York, NY 10001
COOPER	Lester Cooper
FINLYS	Stuart Finley, Inc. 3428 Mansfield Rd. Falls Church, VA 22041
FVLI	Film and Videotape Laboratories, Inc, 1161 N. Highland Avenue Hollywood, CAL 90038
FWL	Far West Laboratories 1855 Folsom Street San Francisco, CAL 94103
GRANTA	Allan Grant Prod. P.O. Box 49244 Los Angeles, CAL 90049
HESOR	Health Education Section Oregon State Board of Health 1400 South West 5th Avenue Portland, ORE 97201
HRAW	Holt, Rinehart and Winston 383 Madison Avenue New York, NY 10017
IFB	International Film Bureau 332 S. Michigan Avenue Chicago, ILL 60604

ISRD	International Society for the Rehabilitation of the Disabled 219 East 44th Street New York, NY 10017
IU	Indiana University Audio Visual Center Bloomington, IND 47401
KAPLAN	Kaplan School Supply Corporation 600 Jonestown Road Winston-Salem, NC 27103
KB	Knowledge Builders 31 Union Square West New York, NY 10003
KETC-TV	KETC-TV 6996 Millbrook Blvd. St. Louis, MO 63130
KNIDER	Derrick Knight
LADOCA	Ladoca Project and Publishing Foundation, Inc. East 51st Avenue and Lincoln St. Denver, COL 80216
LYMAN	Charles Lyman 1970 N. Bissell St. Chicago, ILL 60614
MDC	Mental Developmental Center Case Western University Cleveland, OHIO 44106
MEDIAG	The Media Guild P.O. Box 428 Malibu, CAL 90265
MGHT	McGraw Hill Text Films 1221 Avenue of the Americas New York, NY 10020
MGM	Metro-Goldwyn-Mayer 1350 Avenue of the Americas New York, NY 10019

MNMANR	Mill Neck Manor School for Deaf Children Mill Neck, NY 11554
MSCF	Media Services and Captioned Films US Dept. of Health, Education and Welfare Office of Education Bureau of Education for the Handicapped Washington,D.C.
MTP	Modern Talking Pictures 2000 L Street, N.W. Washington, D.C. 20036 1235 Spruce Street Philadelphia, PA 19107
NAC	National Audio-Visual Center Washington, D.C. 20409
NBCEE	National Broadcasting Co. Educational Enterprises 30 Rockefeller Plaza New York, NY 10020
NESSCA	National Easter Seal Society for Crippled Children and Adults
NET	National Educational TV, Inc. Indiana University Bloomington, IND 27401
NHCC	Newington Hospital for Crippled Children Newington, CONN 06111
NMAC	National Medical Audio Visual Center (Annex) Station K Atlanta, GA 30324
NYU	New York University Film Library 26 Washington Place New York, NY 10003
NYUMC	New York University Medical Center Institute of Rehabilitation Medicine New York, NY 10003

OHIO STATE	Ohio State University Department of Cinema 156 West 19th Street Columbus, OHIO 43210
PADDOCK	Paddock Productions 3101 Mercier Kansas City, MO
PARENTS	Parents Magazine Films, Inc. 52 Vanderbilt Avenue New York,NY 10017
PARSNS	O.A. Parsons and Assoc.
PCHENT	Peach Enterprises, Inc. 4649 Gerald Warren, MICH 48092
PDPI	Pennsylvania Department of Public Instruction Box 911 Harrisburg, PA 17101
PICHOU	Picture House 2000 Longfellow Avenue East Meadoe, NY 11554
PLATTS	Sidney Platt
PSUPCP	Professional Services Program Dept. United Cerebral Palsy Assoc., Inc. 66 East 34th St. New York, NY 10016
RRTC	Regional Resource and Training Cneter 4321 Hartwick Road, Room L-220 College, Park, MD 20740
ROSSCJ	Carl J. Ross
SCHMNJ	Jerome L Schulman
SSPG	Salvin School Parent Group, Inc. 1925 Budlong Avenue Los Angeles, CAL 90007

SWANK	Swank Motion Pictures, Inc. 201 So. Jefferson Avenue St. Louis, MISSOURI 63166
TC	John Tracy Clinic 806 West Adams Blvd. Los Angeles, CAL 90007
TIMLIF	Time-Life Films, Inc. 16 mm Dept. 43 West 16th Street New York, NY 10011
UCB	University of California at Berkeley Extension Media Center Film Distribution 2223 Fulton Street Berkeley, CAL 94720
UCPA	United Cerebral Palsy Association, Inc. 321 West 44th Street New York, NY 10036
UEUWIS	University Extension-University of Wisconsin P.O. Box 2093 1327 University Avenue Madison, WIS 53706
UIOWA	University of Iowa Audio-Visual Center Division of Extension and University Services Iowa City, IOWA 52240
UMITV	University of Michigan Television Center 310 Maynard Street Ann Arbor, MICH 48104
UKANS	University of Kansas Bureau of Child Research 223 Haworth Lawrence, KAN 66045
UOKLAM	University of Oklahoma Educational Materials Service Norman, OKLA 73069

USD	University of South Dakota Vermillion, South Dakota 57069
USUAVL	Utah State University Audio-Visual Aids Library Logan, UTAH 84321
USURF	Utah State University Research Foundation Logan, UTAH 84321
UTENNC	University of Tennessee Child Development Center 22 North Pauline Memphis, TENN 38105
UWISC	University of Wisconsin Bureau of Audio-Visual Instruction Box 2093 Madison, WIS 53701
VASSAR	Vassar College Poughkeepsie, NY 12601
VDONUR	Video Nursing, Inc. 2834 Central Evanston, ILL 60201
VIB	Visual Instruction Bureau Division of Extension University of Texas Austin, TEX 78721
WFP	Wexler Film Productions, Inc. 801 North Seward St. Los Angeles, CAL 90028
WNBCTV	WNBC-TV Rockefeller Plaza New York, NY 10020